



SantoTraveler

The Responsible Travelers' Newspaper • #19 • September 2017 • Price: 2€

SEPTEMBER CULTURAL AGENDA

SAVE AKROTIRI

DR. WALTER FRIEDRICH:
STRATIGRAPHY OF THE VOLCANO

PASSENGERS RIGHTS

MAP OF SANTORINI

NEW GUIDE TO AKROTIRI

HIDDEN GEMS

SEPTEMBER 2017



Read & keep, recycle or pass it on to another traveler...



Picture of the month

Old villages of Santorini, like Pyrgos, Emporio and Megalochori, located not at the Caldera but on the hinterland, can show you the traditional architecture of Cyclades: small and narrow paths, medieval castles and houses with several colour combinations.

The best way to discover them is on foot, using your camera and your intuition!

SANTORINI VIDEO TOUR 2017

santotraveler.com/tv



SantoTraveler _The Responsible Travelers' Newspaper

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CONTENTS

Hidden in plain site

PAGE
04

A Major Change in the Stratigraphy of the Santorini Volcano in Greece

PAGE
06

An Australian in Greece: Why i keep coming back to Greece

PAGE
10

Map of Santorini

PAGE
12

ODYSSEYS: The new exhibition of the National Archaeological Museum

PAGE
14

Passengers rights

PAGE
16

Save Akrotiri:
50 geras of excavations

PAGE
18

New guide to Akrotiri

PAGE
20

September in Santorini:
Cultural agenda & events

PAGE
21



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September 2017

Hidden in plain sight!

Over the last years I have been assigning tasks to my self, and I try to find places and destinations that are still pristine, untouched and inaccessible by the swarms of tourists that want to conquer every little corner on an island, or by the restless entrepreneurs who constantly over-exploit even the least slice of land with a view to the Aegean Sea. These thoughts have already become an obsession for me.

Hopefully, (nearly) pristine and unspoiled places still exist, lying just in front of us, but most people are all the way incompetent to discern or distinguish them from hyper-diverse and mainstream offers, most if not all just shiny mirrors, and colourful beads. One that wants to find needs to seek; needs to walk; to explore; to respect the landscape, the environment, nature itself, our common home that we have all neglected so much, that is already collapsing on us.

Massive tourism, particularly on arid, resourceless and small islands, is simply unsustainable. Nature, sea, coasts, soil, sun, ecosystems, even people have just become a merchandise, all with a price to be traded as a mere and lifeless object. This same product is "sold" to the voracious international touristic market and is finally consumed to waste, thrown back to the devastated landscape as garbage. The market, which we ourselves created and established, does not perceive sustainability, does neither care about the future nor for our wellbeing. It's all just profits and income for the few and not the many.

So, I am left wondering, is this the future we want for our selves and our children? A totally wasted and misused environment, utterly stripped of its values, resources, and living elements?

One who wants to find needs to seek. The answer is hidden in plain sight...



HIDDEN GEMS

05



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EDITOR

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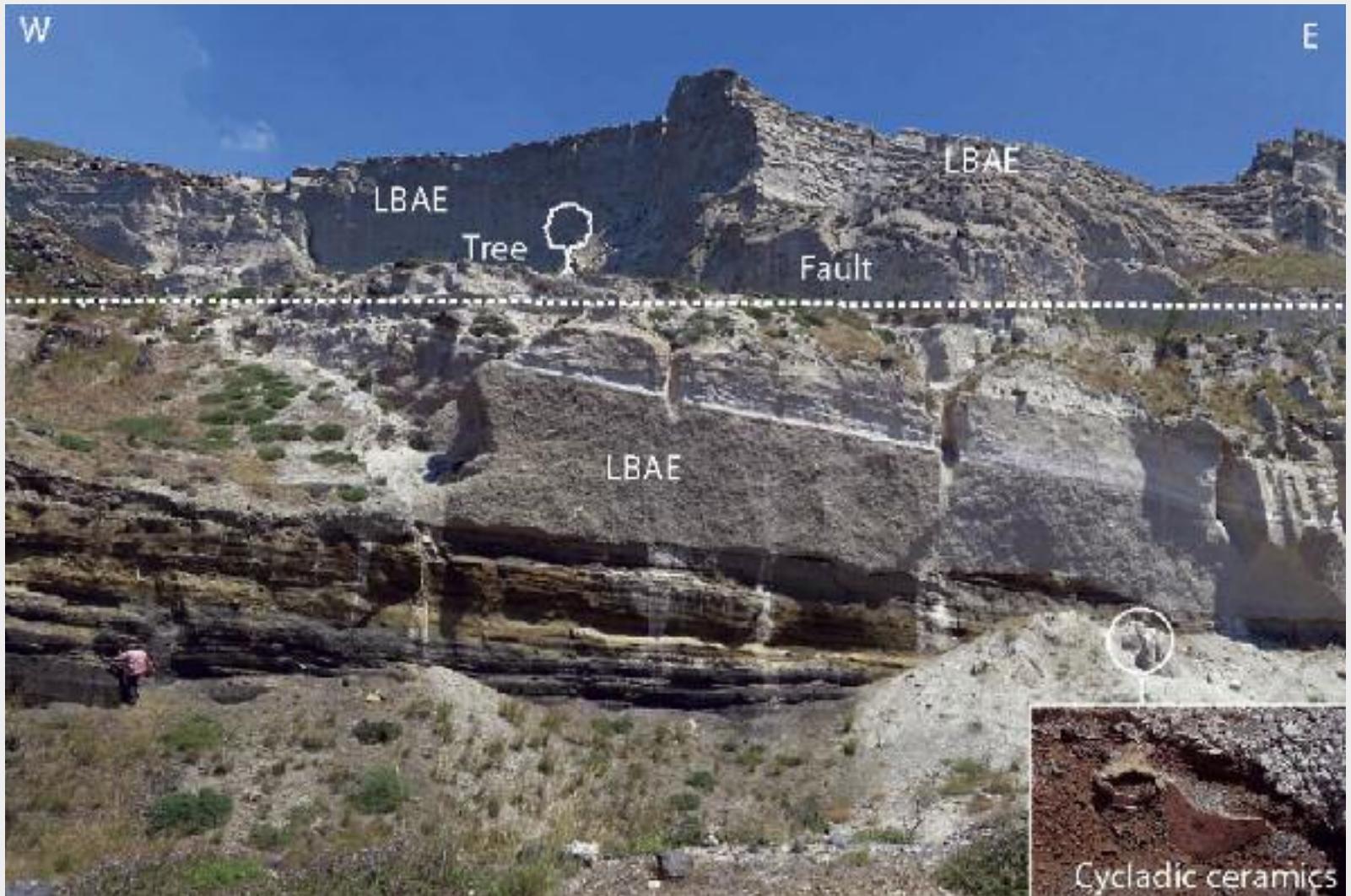


FIGURE 6

The Karageorghis quarry on Thera. The UPS has been radiocarbon dated by a tree found in situ. The lower part of the UPS lies on a down-faulted (dotted line) terrace and overlies Cycladic ceramics (circle and inserted photo). Both pumice series belong to the LBA eruption..

A Major Change in the Stratigraphy of the Santorini Volcano in Greece (part III)

10. The Karageorghis Quarry on Thera

In May 1978, WLF [31] found a black patch of charcoal powder in the Karageorghis quarry that had been lying directly under the pumice of the LBA eruption.

At first it seemed that this was a heap of branches that a bulldozer had recently crushed, as indicated by the course of bulldozer tracks. A sample of this material was radiocarbon dated, providing a calibrated age of 1700 BC corresponding to other radiocarbon dates of the LBA eruption from Santorini in the 1970s. However, in 2008 the driver of that bulldozer informed WLF that the black powder came from an in situ standing tree which had been destroyed during the mining process. Furthermore, we found ceramic items of Cycladic origin—a closed painted vessel and a larger open unpainted vessel—inside the Karageorghis quarry at a level below that of the destroyed tree. Here the UPS rested on a down-faulted terrace (Figure 6). The late archaeologist Charalambos Sigalas excavated this site. He informed us that human bones and skulls had been found there. This area was therefore possibly used as a cemetery in the Bronze Age.

The radiocarbon dated tree and the pottery show that the two sections of the profile in this quarry have the same age as the LBA eruption. The quarry shows, on a small scale, how we could interpret the settings on the nearby caldera wall. In the quarry the radiocarbon date of the tree in the upper part of Figure 6 and the Cycladic age of the lower part show that the pumice of the LBA eruption was deposited on stepwise arranged terraces. Both parts have the same age and belong to the LBA eruption. The thick pumice layer at Ammoudi, below Oia, which existed before mining started in the second half of the 19th century, belongs to the LBA eruption and not to the LPS, as testified by pottery shards and obsidian tools found below the pumice.

During fieldwork around Oia in 1987, Ulrike Eriksen observed painted pottery [32] under the UPS of the LBA eruption on the caldera wall below Megalo Vouno. It was at the same height on the caldera wall as where Heiken and McCoy [23] had seen deeply weathered rock, indicating that there was an old caldera wall here. The above-mentioned pottery shows that the UPS here was deposited on the inner side of the caldera wall.

11. Diggings, Drillings and Archaeological Considerations

In order to obtain data about the horizontal distribution of the so-called LPS we searched for all kinds of information. We know that the LPS was not observed [33] at three drill sites of the Greek Institute of Geology and Mineral Exploration on Thera (Athinios, Aghia Anna and Megalochori (**Figure 1(b); letters A-C**)).

The people who lived on Thera and Therasia 3600 years ago might have had access to a pumice deposit. Pumice was—and still is—a valuable tool for polishing and grinding purposes. Moreover, it is an excellent material in which to excavate caves (**Figure 7**). We therefore tried to investigate geological and archaeological sites where the Bronze Age surface is accessible and contacted the scholars who excavated these sites (**Figure 1(b); 1 - 19**), but no traces of LPS were found.

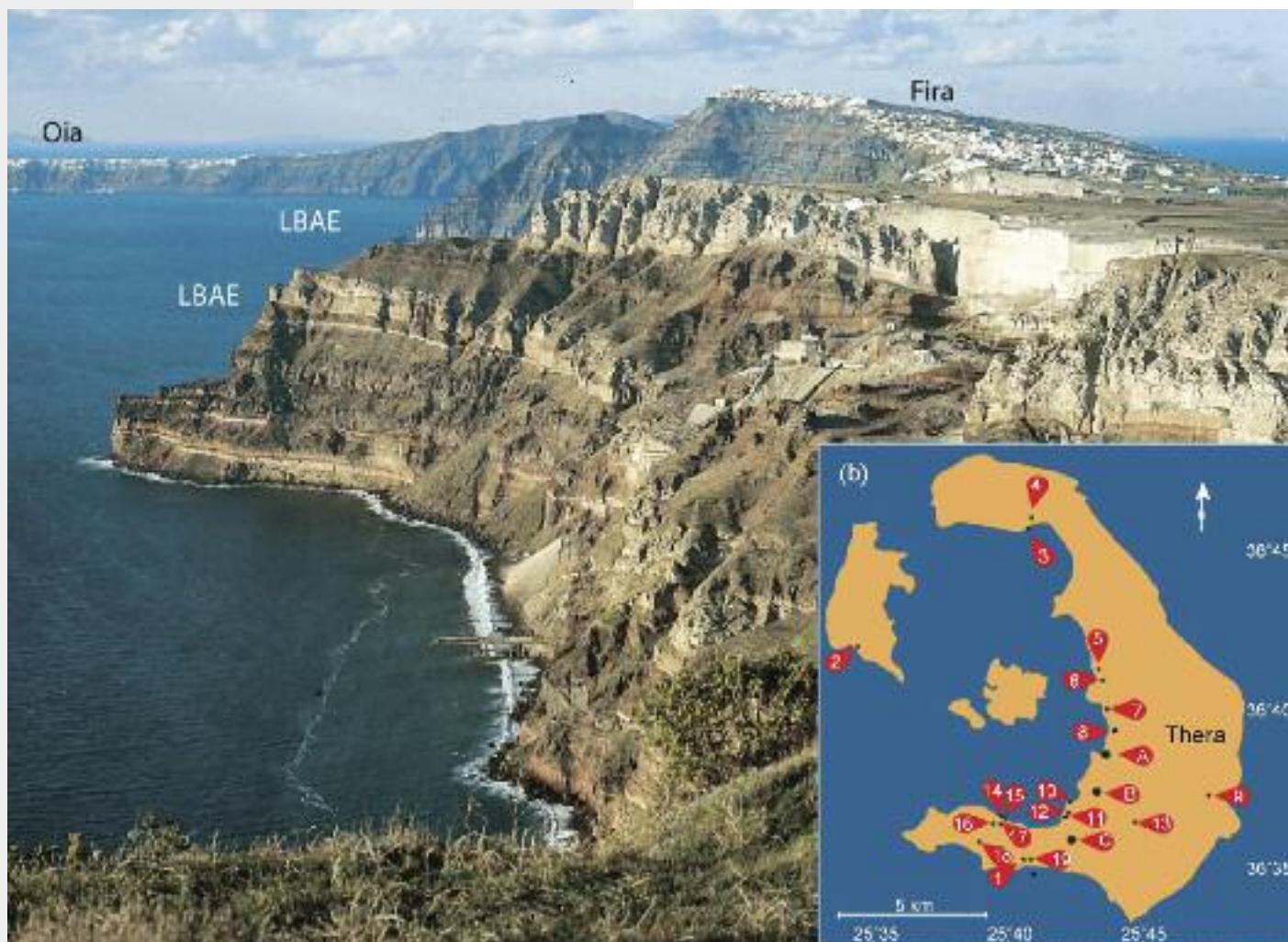
The discovery of two olive trees buried alive by the pumice of the LBA eruption gave us not only the possibility of dating the eruption directly and precisely, but also the idea of studying the soil—the cultivated field in which the trees grew. A several meters thick weathered tuff is exposed at this site (**Figure 1(b); 8**). The highest part consists of a ca. 30 cm thick layer with clear traces of human activity—ploughing, small fragments of ceramics and obsidian, and decayed plant material in the form of moulds of roots and twigs. Here we searched especially for lumps of pumice, but none were found in the several hundred meters long outcrop.

FIGURE 1

(a) View of Thera facing north. The two prominent pumice series were produced by the Late Bronze Age (LBA) eruption.

LBAE = Late Bronze Age eruption products. They rest on concentric terraces that were formed by erosion following a caldera collapse prior to this eruption. (b) (bottom right). Location map of Santorini. The numbers refer to archaeological and geological sites. A, B, C: IGME drill sites.

Photo W.L. Friedrich.



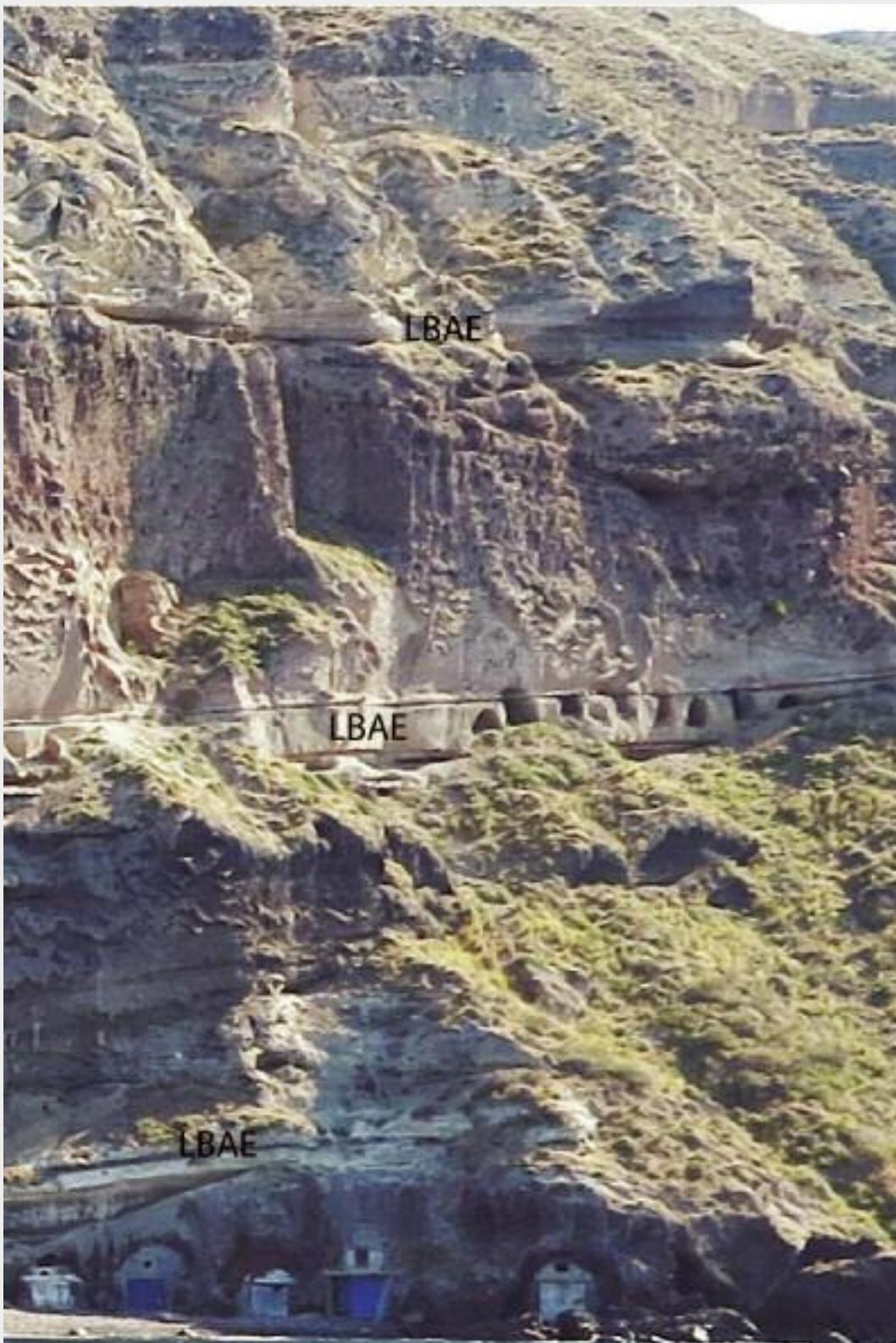


FIGURE 7

The pumice and ash of the LBA eruption had mantled the entire volcanic edifice including the inner side of the caldera. Erosion has removed most of it but remnants are still visible where concentric terraces existed on the wall. The caves of a former monastery above Balos harbour were dug into the pumice of the LBA eruption that is resting on a narrow concentric terrace.

12. Akrotiri Excavation

According to C. Doumas (director of the Akrotiri excavation) “isolated artefacts made of pumice” (pers. comm. Oct. 2015) older than the LBA eruption have been found in the Akrotiri excavation. We think that this pumice most probably came from Santorini itself, where several pumice layers are present in the caldera wall which was accessible in the Bronze Age.

The pumice used by the Thereans could be from, for example, the Cape Riva ignimbrite that outcrops in the Akrotiri excavation where houses are built partly on top of this ignimbrite and at “pillar 17” where it forms a clear edge.

Furthermore, this welded ignimbrite is also exposed in the nearby Potamos Kamaras valley and the Mavromatis quarry (Figure 1(b); 12) on Thera where rounded lumps of pumice up to 20 cm in diameter have been baked into the base of the welded ignimbrite. This site is quite close to an archaeological site where Cycladic houses of the Bronze Age were excavated [19]. In addition, the Phtellos excavation [34] near Fira shows no trace of an accessible major pumice layer.

13. The Caldera Had a Mantle of Pumice from the LBA Eruption

Only a few hundred meters from the Cycladic house which had been excavated by Gorceix and Mamet in 1874 we observed that 10 caves were dug into the soft pumice of the first eruption phase of the LBA eruption. When we studied the caldera wall in detail it became evident that the same LBA eruption products were repeated three times on the caldera wall above Balos harbour, indicating that the pumice and ash of the LBA eruption had mantled the entire volcanic edifice, including the inner side of the caldera. Erosion has removed most of it but remnants are still visible where concentric terraces existed on the wall. The caves of a former monastery above Balos harbour were dug into the pumice of the LBA eruption that is resting on a narrow concentric terrace. They all have a horizontal depth of about 4.5 meters where the cave diggers met the hard rock of the marine block of the Akrotiri Peninsula (**Figure 7**).

The system of concentric terraces could be used as roads and shelter for the inhabitants of the pre-LBA eruption ring-island.

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Abstract

Two prominent and similar pumice series were described on Thera in 1879 the Upper and Lower Pumice Series (UPS and LPS). Since then, geologists have treated the two series separately because they seemingly occurred at distinct levels and had different ages. Here we show that these two pumice series are identical; there is no LPS on Santorini. All stratigraphic conclusions based on the LPS from Santorini should therefore be discarded. The water-filled

Santorini caldera with its steep inner slopes existed before the eruption. Volcano-tectonic effects in connection with caldera formation created concentric terraces that were mantled by the products of the Late Bronze Age (LBA) eruption. Subsequent erosion only left remnants of the mantle behind. Topographic effects followed by slumping during sedimentation caused confusion of the stratigraphy on the caldera wall. Our results are supported by geological, paleontological and archaeological evidence. Furthermore, the caldera with its minerals, pigments, harbours and hot springs was accessible for the Thereans. This reinterpretation opens new perspectives for archaeological research. The catastrophic LBA eruption (previously called the Minoan eruption) destroyed a flourishing culture on Santorini and impacted neighbouring cultures around 1613 BC.

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 September 2017

NOTE

This significant paper will be published in 4 issues.
 References to bibliography on the last issue



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EDITOR

DANAE BOSLER

Why I keep coming back to Greece...

An Australian in Greece

This is my fourth trip back to Greece in about twenty years – I came here first in 1996 aged 12 for a family reunion and fell in love with the country that is my old motherland. My yiayia (grandmother) and papou (grandfather) are from mainland Greece near Tripoli, Peloponnese. I've been back on many trips with my mother – which made it easier as she translated while I struggle through ordering food in Greek. She also gave me an excellent history lesson at every historic site, of which, as you know, there are a lot in Greece.

I am back again this month and here are my highlights...

The museums of Athens...

Are simply the best in the world. Greek history is incredibly rich but the museums lay this complex history out in an easy way to understand. My favourites are probably the Benaki Museum and the Museum of Islamic Art both that also have delicious cafes on their top floors with grand views of the Athens skyline. In the high summer, when I usually travel, museums are also an excellent break from the Greek sun.



Lemnos, Crete and the islands...

While my family is historically from mainland Greece, this does not mean I don't love the islands! Each time I come back I make sure to explore a new and different island that I had not been to before. Each island is unique in its own way. In Crete, I loved the incredible naval history and the beaches that are seemingly endless and some of the best in the world. In Lemnos, I loved kayaking around the sandy beaches and the Australian history of this island: Lemnos was used as a military base for the Allies during World War I and there are Australian soldiers (and nurses) buried there. Lemnos recently featured in a TV series in Australia that a friend of mine wrote so I feel a connection to the island!



Photos

1. **Left up:** Havouli beach at Moudros, North Aegean
2. **Left middle:** The entrance of the National Archaeological Museum in Athens
3. **Left down:** The ANZAC cemetery at Portianou, Lemnos
4. **Right up:** Vaporia and Saint Nicolas at Syros, Cyclades
5. **Right down:** Mountains and stone bridges in Northern Greece



The mountains...

When things get too hot, I head for the mountains either inland around Tripoli or north of Thessaloniki. The cooler air in the hills means I can walk around more, without collapsing from heat exhaustion, and explore the different style of vegetation and houses. In some parts it almost reminds me a little of Switzerland. The food changes also to dark vegetables sautéed in lemon and maybe some homemade sausages as well as the usual meats and salads that I know and love down by the sea.

I keep coming back to Greece because I feel very at home here; I have not had a meal here I didn't enjoy; I have not had a single day of bad weather on all my trips and I have not had a day where I didn't learn something new. So I'm sure you will enjoy too!

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SANTORINI MAP

12

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Useful Phone Numbers

(International country code for Greece: +30...)

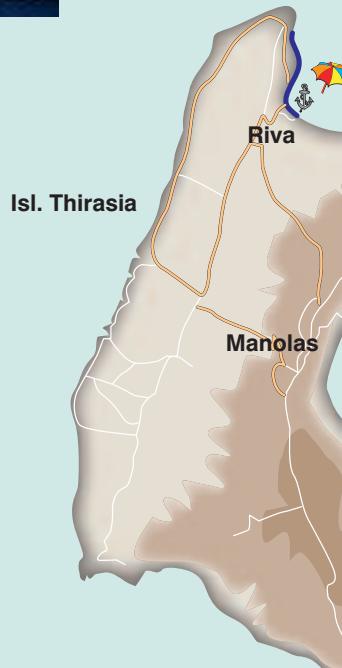
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- Taxi: 22860 22555
- Cable Car: 22860 22977
- Hospital: 22863 60300
- Port Authority: 22860 22239
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- Police: 22860 22649
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Oia and Ammoudi



Unexplored Santorini



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"*Odysseys*"

The new exhibition of the National Archaeological Museum

The new exhibition of the National Archaeological Museum "Odysseys" is the main commemorative event on the occasion of the 150th anniversary since the foundation of the Museum. It attempts to give an account of the adventurous journey of man through time considered from an abstract and symbolic perspective that draws its inspiration from the Homeric Odyssey. Without reciting the mythological epic of Homer the exhibition is inspired by the archetypal character of Odysseus and recounts through the emblematic, as well as the lesser-known ancient works of the National Archaeological Museum, the long chronicle of the beleaguered man, his incessant endeavour to tame his environment, conquer new places, broaden his horizons, establish well-governed societies and fight against the perishable nature of his existence with the aid of love and creative act.

One hundred and eighty-four works that come either from the permanent exhibition or the rich in archaeological material storerooms of the Museum's Collections and six loans, three from the Epigraphic Museum and three from the Acropolis Museum, are presented in an enchanting sequence of cultural stratification, enabling the visitor to discern the differentiations and changes and simultaneously detect those elements that reside and remain unaffected in time and constitute the shared imprint which man has left on the centuries, the ages and the civilizations.

The interpretation of the ancient works through the symbolically charged poetry of C. P. Cavafy, G. Seferis, O. Elytis and Y. Ritsos imparts to the exhibits perhaps the most astute and exciting meaning, setting simultaneously a bridge with today through the modern poetic language. The audio-visual and digital applications of the exhibition denote in a discreet manner all these notional connections.



ODYSSEYS

15

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INFO

The exhibition will have a year-long duration.

Opening hours (summer hours until 31/10):
Monday-Sunday 08:00-20:00

Address: National Archaeological Museum, Patission 44, Athens 10682

Tel: 213214 4891

Email: eam@culture.gr



Receive the thunderbolt
from Zeus
And the world obeys you
Onward then
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Quicken the lightning

O. Elytis



Ship passenger rights

Did you know that you have certain rights when you are on a journey by ship in the EU?

Firstly you may not be charged a higher price for a ticket because of your nationality or where you are buying the ticket from. Secondly, you also have rights in case things go wrong. This concerns delays and cancellations that prevent you from boarding...
...and applies if you are:

- leaving a port in the EU with any carrier
- arriving in a port in the EU with any carrier

These rules do not apply to:

- ships that can carry fewer than 13 passengers
- ships that have no more than 3 members of crew
- ships that cover a distance of less than 500 meters, one way
- most sorts of historical ships
- excursion and sightseeing ships - if they do not have accommodation facilities, or if the overnight stay does not exceed 2 nights on board.

Cancellation or delay

If the service is cancelled or delayed, you always have the right to **adequate and timely information** about what is happening while you are waiting.

If the service is cancelled or departure is delayed for more than 90 minutes, you will be offered a choice:

- Either you can get a **refund** for your ticket and where necessary a free return journey back to your initial departure point – for instance if the delay stops you from fulfilling the purpose of your trip
- or you can be **transported, under similar conditions, to your final destination** at the earliest opportunity and at no extra cost.

If your trip's departure is delayed by more than 90 minutes, in most cases you are also entitled to:

- **meals and refreshments** - proportionate to the waiting time

- **accommodation** - if you have to stay overnight

If your trip's arrival at destination is delayed by more than 1 hour, you are entitled to compensation. Depending on the length of the delay, the compensation is either 25% or 50% of the ticket price.

You will not receive compensation if the delay was caused by severe weather conditions or natural disasters.

Complaints

If you think your **rights** have not been respected, you can complain to the carrier within 2 months of the date on which the event happened. The carrier must react within 1 month and give you a final reply 2 months after receiving the complaint.

If you are not satisfied with their reply, you can contact the national enforcement body.

Accidents at sea

If you are **injured** in an accident at sea, you are entitled to compensation from the carrier or its insurer. In the event of death, compensation can be claimed by your successors.

You also have a right to compensation by the carrier if your **luggage, vehicles or other belongings are lost or damaged** in an accident at sea.

If you have reduced mobility, compensation for loss of or damage to wheelchairs or other such equipment will cover the full cost of replacement or repair.

You have a right to receive an **advance payment** from the carrier to cover immediate needs in case of injury or death caused by:

- Shipwreck
- Capsizing
- Collision
- Stranding of the ship
- Explosion or fire on the ship
- Defect in the ship

Complaints

You can submit a claim for compensation for any loss or damage during an accident at sea to a court in the country:

- where the carrier has its **main place of business** or permanent residence, or
- where your **place of departure or destination** is, or
- where you **permanently live** - if the carrier has a place of business there and is subject to that country's jurisdiction, or
- where the **travel contract was concluded** - if the carrier has a place of business there and is subject to that country's jurisdiction.

If your **luggage is lost or damaged**, you must inform the carrier in writing. You should ideally do this either by the time you leave the ship, or by the time the luggage is eventually delivered. At the very latest, you must inform the carrier within 15 days of disembarkation or delivery, otherwise, you will lose your right to compensation.

In general, you must bring your claim to the courts within 2 years of the incident – although the starting point for this period can differ, depending on the nature of the loss or damage.

INFO



Air passenger rights

Check if EU air passenger rights apply in your case:

- If your flight is **within the EU** and is operated either by an **EU or a non-EU airline**
- If your flight **arrives in the EU** from outside the EU and is operated by an EU airline
- If your flight **departs from the EU** to a non-EU country operated by an EU or a non - EU airline.

NOTE: EU means the 28 EU countries, including Guadeloupe, French Guiana, Martinique, Réunion Island, Mayotte, Saint-Martin (French Antilles), the Azores, Madeira and the Canary Islands as well as Iceland, Norway and Switzerland

Denied boarding

You may be denied boarding:

- For safety, security or health reasons or if you don't have the correct travel documents
- If you didn't take the outbound flight of a reservation which included a return flight
- If you didn't take the other flight(s) included in a reservation with consecutive flights
- If you don't have the relevant documentation for your pet when it is travelling with you

If you have presented yourself on time for the check-in with a valid flight reservation and travel documentation and you're denied boarding due to overbooking or for operational reasons, and you don't voluntarily give up your seat, you are entitled to:

- compensation
- the right to choose between reimbursement, re-routing or rebooking at a later stage
- assistance

Cancellation

Cancellation occurs when:

- your original flight schedule is abandoned and you are transferred to another scheduled flight
- the aircraft took off but, was forced to return to the airport of departure and you were transferred to another flight
- your flight arrives at an airport which is not the final destination indicated on your ticket, unless:
 - You accepted re-routing (under comparable transport conditions at the earliest opportunity) to the airport of your original final destination or to any other destination agreed by you. In this case it is considered as a delay and not a cancellation.
 - The airport of arrival and the airport of the original final destination serve the same town, city or region. In this case it is considered as a delay and not a cancellation.

If your flight is cancelled you have the right to reimbursement, re-routing or return, as well as the right to assistance and a right to compensation. Compensation is due if you were informed less than 14 days prior to the scheduled departure date. The air carrier has the obligation to prove if and when you were personally informed that the flight was cancelled. If this is not the case you can contact your national authority for further assistance. However, compensation is not due if the carrier can prove that the cancellation is caused by extraordinary circumstances which could not have been avoided even if all reasonable measures had been taken.

Delay

If your flight is delayed at departure, you have the right to assistance, to reimburse-

ment and a return flight, depending on the duration of the delay and the distance of the flight.

If you arrived at your final destination with a delay of more than 3 hours, you are entitled to compensation, unless the delay was due to extraordinary circumstances.

Lost, damaged or delayed luggage

Checked-in luggage

If your checked-in luggage is lost, damaged or delayed, the airline is liable and you're entitled to compensation up to an amount of approximately EUR 1 220. However if the damage was caused by an inherent defect in the baggage itself, you're not entitled to any compensation.

Hand luggage

If your hand luggage is damaged the airline is liable if it was responsible for the damage.

Travel insurance

If you're travelling with expensive items, you may, for a fee, request a higher compensation limit (in excess of EUR 1 220). To do this, you should make an advance declaration to the airline at the latest when you check in. However, to ensure you have sufficient coverage, it's advisable to take out private travel insurance.

How to complain

If you want to file a claim for lost or damaged luggage, you should do it in writing to the airline within 7 days, or within 21 days of receiving your luggage if it was delayed. There is no standard EU-wide form.



EDITOR

LEFTERIS ZORZOS
Archaeologist

50 Years of Akrotiri Excavations

The excavation and study of Akrotiri was begun 50 years ago by Professor Spyridon Marinatos and continues until today by the current director Professor Christos Doumas. Marinatos came to Thera to document an old theory that he had proposed some two decades earlier with the destruction of the Minoan Civilization by the eruption of the volcano. He came to the island using the prior knowledge of the excavations that had taken place on the volcanic archipelago islands by local antiquarians as well as the French Archaeological School at Athens and later the German Archaeological Institute. The original excavation began to the south of the modern town of Akrotiri, where a small modern torrent cut through the prehistoric town uncovering many of the buildings. Marinatos also had extensive discussions with the locals who informed him of the building blocks they had found and used in the fields in the area (also used on the Venetian fortress of Akrotiri) as well as how the donkeys would walk on the fields that would cave in causing them to fall into the ground (these were later discovered to be the floor levels collapsing).

The excavation and conservation has continued systematically over the last five decades following that original period in 1967. It was evident from the early stages that one of the most significant settlements of the prehistoric Aegean had been uncovered. The Late Bronze Age eruption that took place in the 17th century had covered the entire island and town of Akrotiri in volcanic ash, preserving it significantly.

Over the last 50 years systematic research has taken place recording the incredible finds identified within the town. Professor Doumas brought together a large group of specialists who studied the plethora of information. Unique finds such as frescoes, ceramics, stone tools, baskets, ropes, mats, figurines, beads, seals and Linear A tablets have been studied extensively. They offer a unique insight into the society that lived on the island before it was destroyed so 3600 years ago. The creation of the new bioclimatic shelter also offered the opportunity to excavate and record the stratigraphy of the town showing

the different habitation phases with the original settlement being founded in the middle of the fifth millennium BC. Only a small part of the town has been excavated as it extends in all sides and with more research currently taking place.

Celebrating 50 years of Akrotiri Excavations at the Santorini Arts Factory, (23 Sep. 2017)

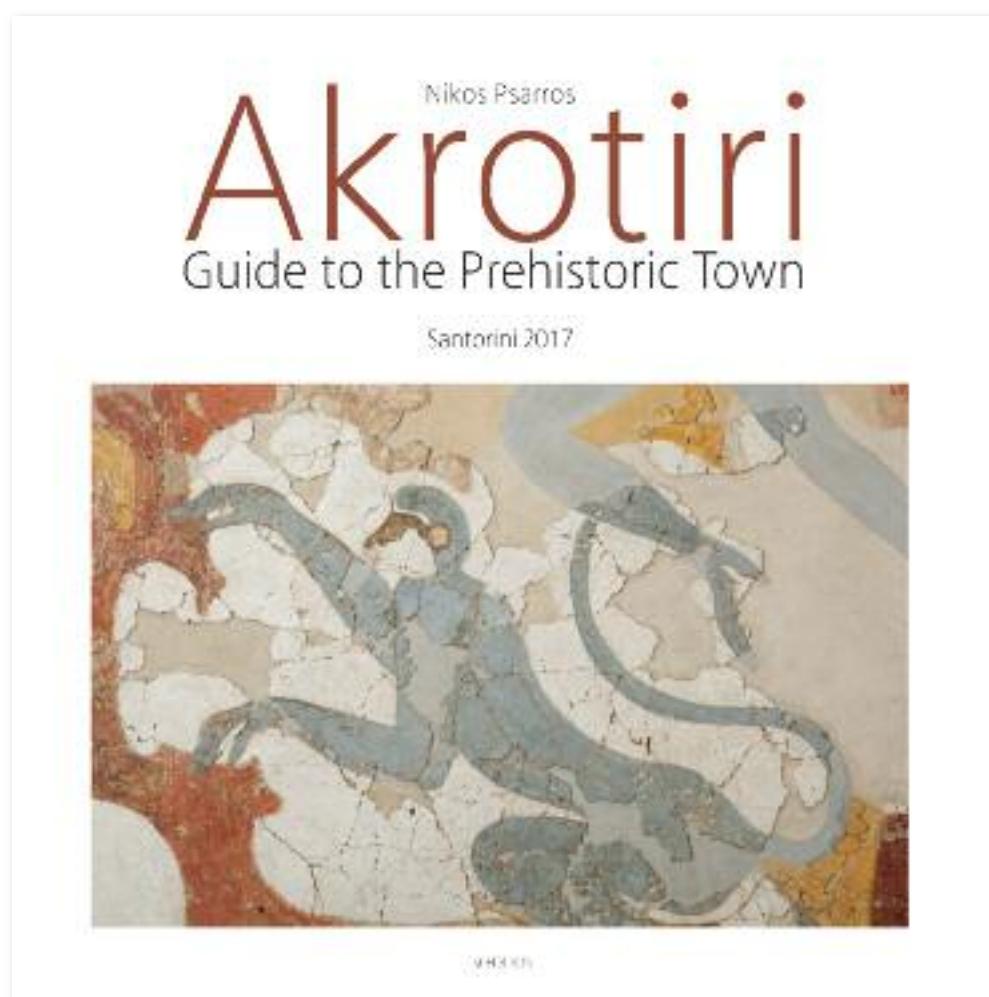
Some four years ago, local businesses and cultural societies as well as several individuals came to the aid of the archaeological site in its darkest hour. Due to the lack of funding and the financial crisis, the wall painting laboratories temporarily closed. It was then when the 'SaveAkrotiri' group was created in order to raise the funds to re-open the lab and gain massive support from the local community as well as friends from all over the world.

Akrotiri thankfully has received significant support from Greek and International sponsors over the last few years offering the opportunity for the conservation of the frescoes and ceramics to take place as well as for the excavation to continue. Also of particular importance is the architectural study taking place of the site.

On the 23rd of September, the Santorini Arts Factory will host the fourth installment of the small but important annual gathering to support and celebrate the excavation of Akrotiri. The event will include seminars for children, an exhibition presenting the 50 years of excavation, gift shops, concerts and presentations. We certainly hope you will join us for this important event at the Santorini Arts Factory.

INFO

@saveakrotiri



New publication: Guide to Akrotiri

An essential book for every traveler

SantoTraveler
September 2017

A new guide to celebrate 50 years of excavation works in the archaeological site of Akrotiri, has been published. It is the first book that guides you step by step to the prehistoric town of Akrotiri, connecting the site to the amazing finds exhibited in National Archaeological Museum of Athens and the Museum of Prehistoric Thera in Santorini.

The book includes outstanding photos and provides the traveler with useful insight about the prehistoric town. A town that remained buried under the volcanic ash and was discovered 50 years ago by Prof. Spyridon Marinatos. This special publication is supported by the municipality of Thera and local businessmen. It is a luxurious edition with 110 pages.

Book dimensions: 22x24 cm
Language: English.

You can buy it from most hotel receptions, or you can call: +30 22860 83481 or send email at: santotraveler@gmail.com.

The book is delivered in a day at your hotel.

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September in Santorini

September

La Punta tours and concerts

La Punta is located in a 13th century Venetian tower, within the castle of Akrotiri. Daily tours include a historical introduction of the tower and musical presentation. You can also attend the evening concerts: "Odysseus Returns", on Mondays, Wednesdays and Saturdays at 21.00 and "Notes of the Centuries", on Tuesdays and Fridays at 21.00.

Seats are limited, online booking recommended.
www.laponta.gr



September

Orange Water 3

The International Festival of Contemporary Art hosts painting, sculpture, video art and installations by renowned artists from Greece, Holland and other countries.

In Santorini Arts Factory, Vlychada.
Free entrance.



September

Painting Exhibition

Frenchman Roger Tourte's watercolours are exhibited in the "Cyclades – Iles de la mer Egee" exhibition until 31 October.

September

A day at the Tomato Museum

Explore the history and exhibits of the Tomato Industrial Museum with experienced guides. Learn about the history and culture of Santorini, try local tomato juice and wines and taste local delicacies. In Santorini Arts Factory, Vlychada



1 - 10 September
Photography Exhibition

Photographer Christos Simatos is coming again in Santorini, this time to present his 5th exhibition "Landscapes".

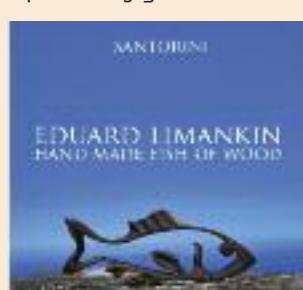
At Bellonio Cultural Foundation, at Fira. Visiting hours: 10.00 – 14.00 and 18.00 – 21.00.
Free entrance



1 - 4 September
Wood carving exhibition

Ukrainian artist Eduard Limankin exhibits his hand made fish out of wood.

In the Estia of Pyrgos Cultural Center in the central square of Pyrgos.

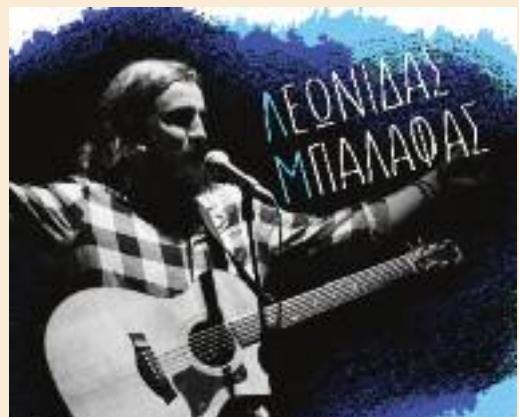


September

Stroggyli Festival, Day 1

Leonidas Balafas and Flora Chryssou are opening the 4th Stroggyli Festival. Tickets for all 5 days of the Festival cost 15euros.

At DAPPOS Sports Center in Karterados. At 20.30



3 September

Stroggyli Festival, Day 2

Lefteris Eleftheriou meets Alkiviadis Konstantopoulos for a hilarious show. Then, 3 young artists, Alexandros Emmanouilidis, Eftichia Mitritsa and Ilias Vamvakousis, will present their songs to the public.

At DAPPOS Sports Center in Karterados. At 20.30



3 September

Classical Music Concert

The first concert of the 39th International Music Festival in Santorini is performed tonight by "Santorini Festival String Orchestra", with soloists Maxence Laurieu from France (flute), Giuseppe Nova from Italy (flute) and Athena Kapodistria from Greece (piano). Conductor: Miltos Logiadis. At Petros M. Nomikos Conference Center, Fira.

4 September

Stroggyli Festival, Day 3

After 17 years, rock band Kitrina Podilata is up for a great concert, together with local group Tritonon. At DAPPOS Sports Center in Karterados. At 20.30

AGENDA

21

SantoTraveler
September 2017

5 September

Stroggyli Festival, Day 4

Famous Greek singer Alkinoos Ioannidis continues his music journey with old and new beloved songs. Local singer Manolis Fytros will also take part at the concert.

At DAPPOS Sports Center in Karterados. At 20.30.



6 September

Stroggyli Festival, Day 5

Panos Mouzourakis and Kostas Ziagoulas are closing the Stroggyli Festival with their hits and humour.

At DAPPOS Sports Center in Karterados. At 20.30



8 September

KYRMAN

Music duet KYRMAN will play music from all over the world and jam sessions, with the magical caldera on the background.

In Firostefani, at 20.30. Free entrance.

In the central square of Pyrgos, at 20.30.

Free entrance

8 September

Classical Music Concert

Two excellent artists from Vienna, violinist Jacqueline Roscheck-Morard and Markus Obmann, horn player, will be joining Athena Capodistria in the second concert of the 39th International Music Festival in Santorini.

At Petros M. Nomikos Conference Center, Fira.

9 September

Raki Celebration

Vagelis Trigas and Margarita Karamolegou bring the delicate combination of the bouzouki sound with the sound of other instruments, to create an interesting approach of high aesthetic experience.

In the central square of Pyrgos at 20.30. Free entrance

Ifestia 2017

A representation of the volcanic eruption, with fireworks and music, taking place at the volcano at 20.30. After the "eruption", a concert with Fotini Darra takes place in the Metropolis, at Fira.

At 21.30. Free entrance.



10 September

Classical Music Concert

The brilliant Greek pianist Karolos Zouganelis will be giving a piano recital with an attractive and interesting programme including works by J.S. Bach, Chopin, Rachmaninov and Gershwin at the third concert of the 39th International Music Festival.

At P. Nomikos Conference Center in Fira.

16 September

Classical Music Concert

The 39th International Music Festival will pay a tribute to the divine Maria Callas on the occasion of the 40th anniversary of her death. Two outstanding singers from the National Greek Opera House, soprano Vassiliki Karayanni and baritone Dionysios Sourbis will sing famous arias and duets from operas.

At Petros M. Nomikos Conference Center, Fira.

12 September

Classical Music Concert

The fourth concert of the 39th International Music Festival hosts a superb classical guitarist from Naples, Aniello Desiderio the world acclaimed "guitar phenomenon" who will interpret works by Albeniz, Turina, Sanz, Scarlatti, Guijani and Domeniconi.

At Petros M. Nomikos Conference Center, Fira.

19 September

Batala Atenas

The most famous percussion group in Greece, together with a windpipe group from the Cyclades, will walk on the caldera during sunset, to celebrate the 100 years Jazz.

At Imerovigli, at 20.00. Free entrance.



15 September

Classical Music Concert

Two shining stars of the International music scene, from Paris, cellist Henri Demarquette and pianist Pascal Godart, will give together an evening with a highly attractive and versatile programme including works for cello and piano by Beethoven, Debussy, Tchaikovsky, etc.

At Petros M. Nomikos Conference Center, Fira.

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September in Santorini

20 September

The Cretan

The Cretan is a magnificent poem by Greek national poet Dionysios Solomos. It is put on as a theatrical play for the first time.

At the Christian Center in Fira, at 19.30.
Free entrance.



20-22 September

Euripides - Ion (A version for two)

Performed under natural light and sound similar to antiquity, the ancient Greek tragedy narrates the story of Ionas, the leader of the Athenians.

In Santorini Arts Factory, Vlychada. At 18.00



21 September

Moonlight Sonata (Venceremos)

The famous poem by Giannis Ritsos, together with poems by Garcia Lorca and Kahlil Gibran is transferred to a music and dance performance. An eternal symbol of the mortal body against the immortal soul. At the Christian Center in Fira, at 19.30.

Free entrance.



21 September

Nikos Kavadias and the sea

A night dedicated to Greek poet Nikos Kavadias and his beloved poems and songs relating to the sea. At Megaro Gyzi, Fira. At 20.30. Free entrance

24 September

Distinguished Gentleman's Ride

The world's largest charitable motorcycle event for classic and vintage bikes owners to raise awareness for Prostate Cancer Research and Suicide Prevention Programs. In villages around the island.

24 September

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In villages around the island.

26 September

Amiglalotsakismata

Based on the myth of the almond tree, folk stories and traditional songs carry children away in a story presented as a concert.

At Thirassia, at 10.00. Free entrance.



22 September

Greek Music Concert

If you like Greek entehni music, then Konstantinos Pelekanos and his band are performing live. At Megaro Gyzi, Fira, at 20.30.

Free entrance

23 September

Save Akrotiri

An all-day event with a plethora of workshops, exhibitions and concerts, taking place in order to support the Akrotiri excavations and celebrate 50 years from the beginning of the excavations.

In Santorini Arts Factory, Vlychada



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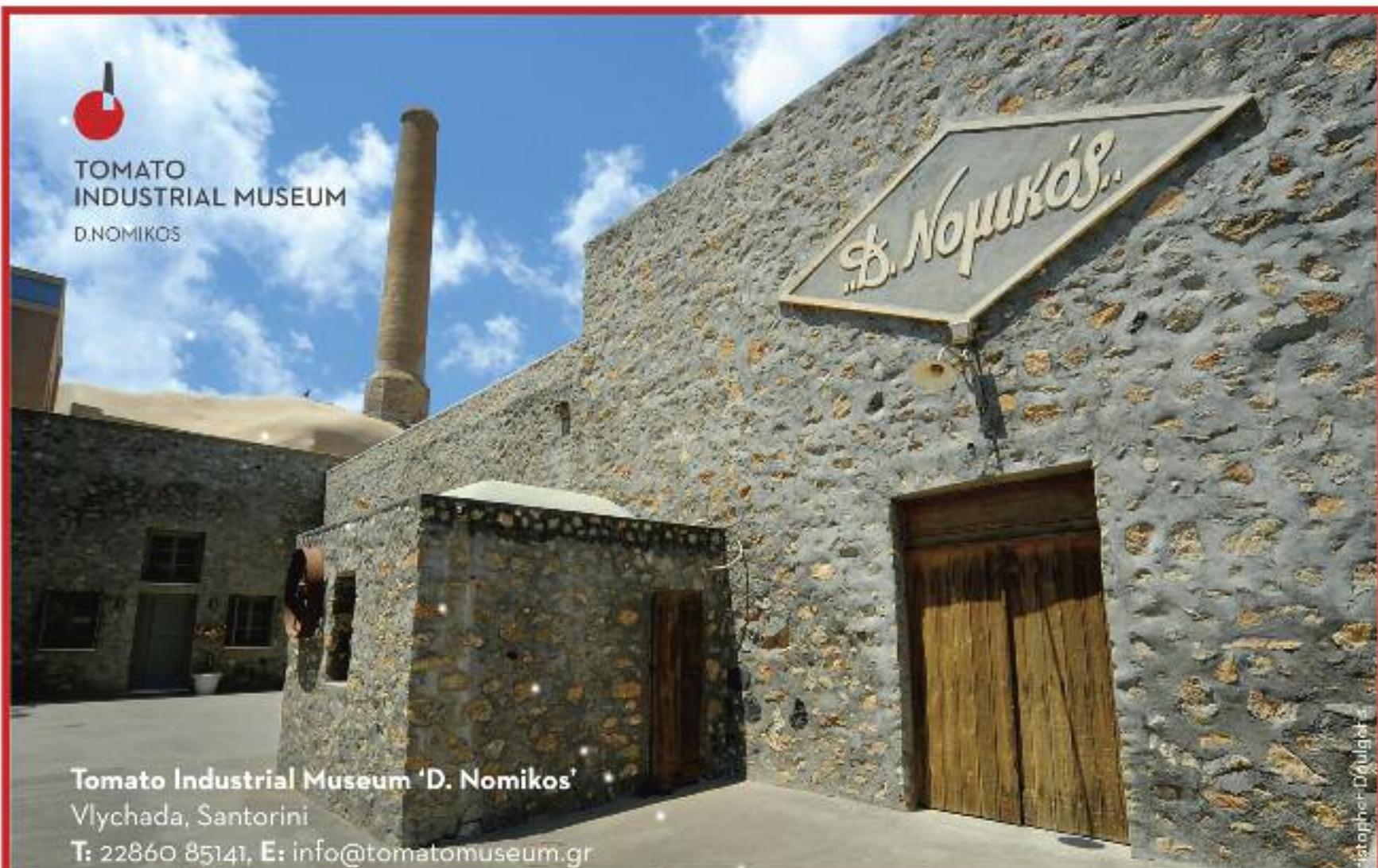
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Tomato Industrial Museum 'D. Nomikos'

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Το παλιό εργοστάσιο τομάτας Δ. Νομίκος στην Βλυχάδα μετατράπηκε σε σύγχρονο Βιομηχανικό Μουσείο και προσφέρει στους επισκέπτες του μία αναδρομή στο παρελθόν ακολουθώντας την πορεία της Σαντορινάς τομάτας.

The historical tomato factory of D. Nomikos in Vlychada has been transformed into a modern industrial museum, offering its visitors a journey back in the industrial period of Santorini, by guiding him through the cultivation, processing and production of tomato.



Read & keep, recycle or pass it on to another traveler...

