



Santo Traveler

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OCTOBER CULTURAL AGENDA

V for VLYCHADA

DR. WALTER FRIEDRICH:

STRATIGRAPHY OF THE VOLCANO

CREATIVE TOURISM

SYMPOSION by La Ponta

GREEK BEER

OCTOBER 2017

**1 MAP
OF SANTORINI
FREE**



Read & keep, recycle or pass it on to another traveler...



Picture of the month

I just came back from Vlychada beach ...

I feel different, calmer, better with myself! As soon as I rushed into its crystal clear waters, I immediately forgot all my problems and felt the energy of Santorini.

Now I understand why I love this island and I want to return here every year ...

SANTORINI VIDEO TOUR 2017

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V for Vlychada

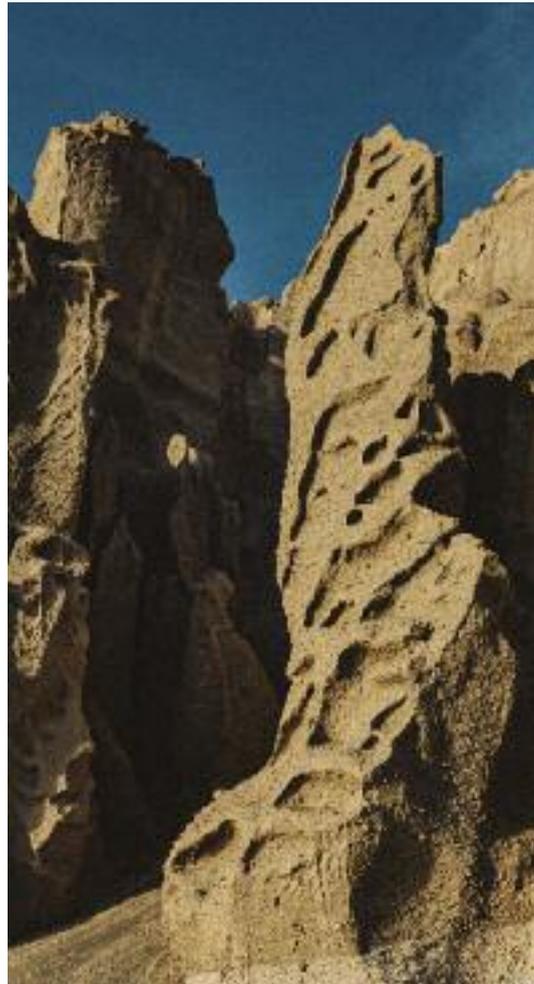
Vlychada still remains one of the few pristine beaches of Santorini, literally untouched amidst hectic times by the voracious developmental aspirations of real estate investors. The beach, its surroundings, as well the background labyrinth of small gorges are unique for their impressive overhanging cliffs and ravines that have been literally chiseled by the Aegean wind on the rough volcanic earth.

The setting of this place is out of this earth, many say. And truly the landscapes of Vlychada resemble exotic lands, extraterrestrial, lunar or even surrealistic! The lack of a road parallel to the shoreline has saved the place from tourist swarms and the usual kitsch tourist infrastructure, and still, even during the peak of the high season, only few visitors are loosely scattered on the black sands by the calm or angry sea.

Alas, recently taking into account that Santorini has become the “Eldorado” of Greek Tourism, this unequalled environment has now reached the verge of being consumed by interests, that sometimes try to evade the law, or lie above it, ready to grasp the chance to exploit and squeeze all the profits a place can provide.

If this happens it will be such a loss and the whole area, instead of being treasured as a precious jewel, will become a loot in the hands of unworthy.





05 AEGEAN JEWELS

SantoTraveler
October 2017



EDITOR

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CONVIVIVUM

ristorante italiano & pizzeria

The new and elegant Italian Restaurant & Pizzeria CONVIVIVUM, located in Fira between the Central Square and the Caldera, assures and offers the highest quality and typical Mediterranean flavours. Our menus include a large selection of homemade pasta, fish, meats and dessert. Good wine list.

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FIGURE 2

Satellite image, ESA [(d), right] of Thera, the main island of the Santorini volcanic group.

(a) Fira Quarry; (b) North of Cape Alonaki; (c) North of Karageorghis quarry where the UPS has been radiocarbon dated by an olive tree found in situ. The lower part of the LBA eruption lies on a downfaulted terrace and contains Cycladic ceramics; (d) Two funnel-shaped collapse structures meet at Cape Alonaki where they produced concentric terraces on the caldera wall.

A Major Change in the Stratigraphy of the Santorini Volcano in Greece

(part IV)

14. Discussion

One could argue that the LPS was locally eroded away prior to the LBA eruption, but it has not been found in drillings or at excava-

tion sites. Furthermore, the so-called LPS deposits in deep-sea drillings are not from Santorini. Archaeological evidence of Cycladic objects at several localities under the so-called LPS proves that these objects were buried by the LBA eruption and not by an

older layer of pumice some 200,000 years ago. Its products were partly deposited on the inner side of the commonly steeply sloping caldera wall. The topography, slumping and later erosion led to difficulties in interpreting the local stratigraphy.

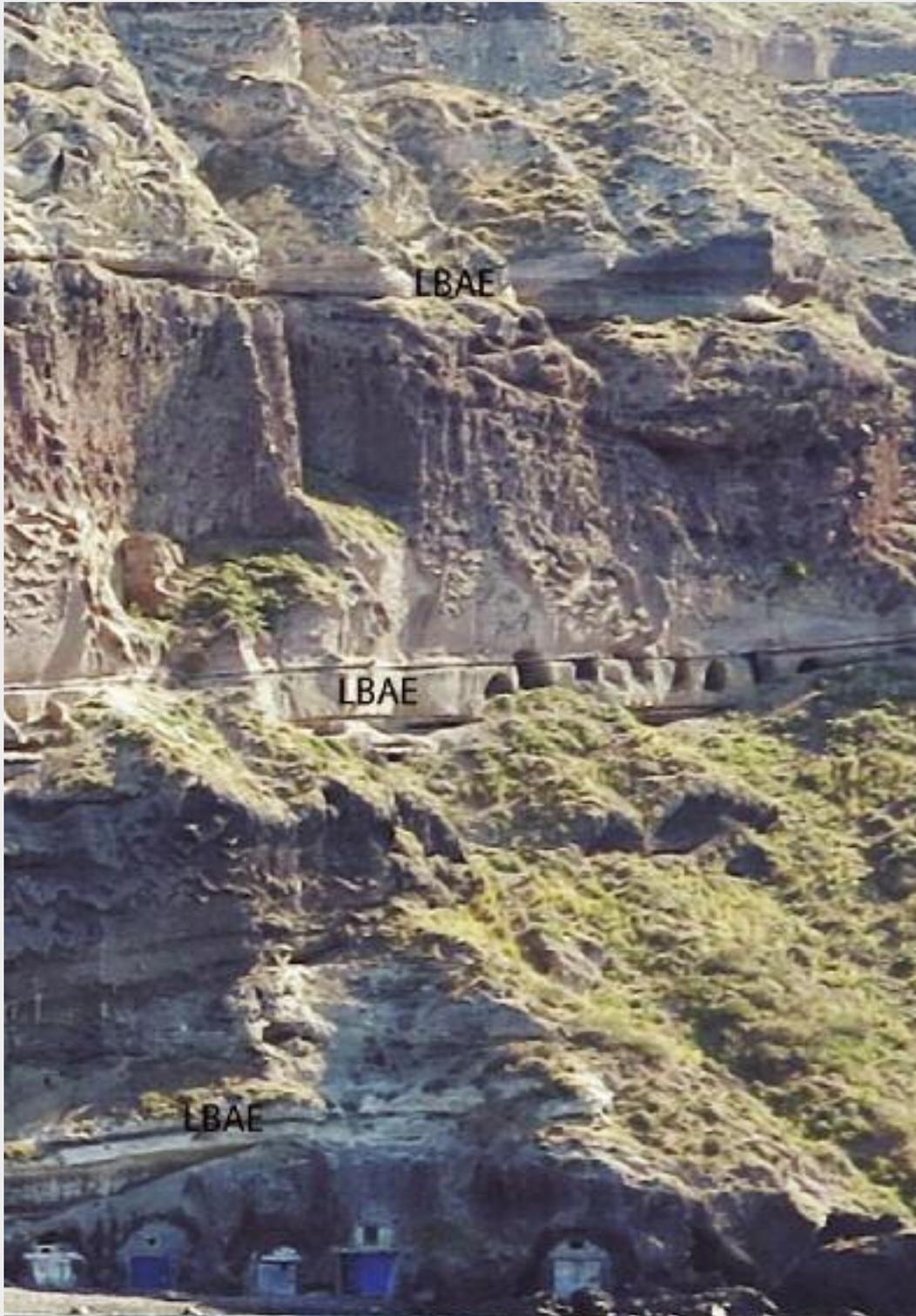


FIGURE 7

The pumice and ash of the LBA eruption had mantled the entire volcanic edifice including the inner side of the caldera. Erosion has removed most of it but remnants are still visible where concentric terraces existed on the wall. The caves of a former monastery above Balos harbour were dug into the pumice of the LBA eruption that is resting on a narrow concentric terrace.

15. Conclusions

A water-filled caldera existed at Santorini before the LBA eruption. The LBA pumice draped the entire landscape and was thickest on terraces on the caldera wall (**Figure 2(d)**). After erosion, pumice remained on terraces at distinct levels (**Figure 7**). Pumice on two major terraces was interpreted as being formed by separate explosive volcanic eruptions 200,000 years apart, but in fact were both part of the same LBA eruptive event. Study of the caldera wall and localities on Thera suggests that the LPS does not exist and the magmatic cycle theory is consequently invalid. The pumice below Fira was deposited on the inner side of an existing caldera during the LBA eruption. The caldera wall, consisting of lavas and pyroclastic layers, was intersected by radial and concentric faults. We deduce

this from small eruption points arranged in curved tectonic lines which predate the LBA eruption. Tectonic events gave rise to curved terraces and niches on the caldera wall upon which the products of the LBA eruption were deposited.

These deposits have been partly reworked by down-sliding since they contain xenoliths of older pyroclastic material, such as dark lapilli from the older Upper Scoria Series. This can possibly also explain the old radiometric data obtained for the LPS and its slightly darker colour. The locality below Oia where Druitt [21] sampled is an isolated occurrence of welded pumice which could be a relic of an old intra-caldera volcano.

One could argue that the LPS was locally eroded away prior to deposition of the LBA eruption, but it has not been found in drillings or at excavation sites. Furthermore, the so-called LPS deposits in deep

sea drillings are not from Santorini.

Archaeological evidence of Cycladic objects at several localities under the so-called LPS proves that these objects were buried by the LBA eruption and not by an older layer of pumice. Rediscovery of an old excavation site at Balos helped us to solve a 150 years old enigma: both the so-called LPS and the UPS were deposited by the same LBA eruption around 1613 BC. Its products were partly deposited on the inner side of the commonly steeply sloping caldera wall. The topography, slumping and later erosion led to difficulties in interpreting the local stratigraphy.

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Abstract

Two prominent and similar pumice series were described on Thera in 1879 the Upper and Lower Pumice Series (UPS and LPS). Since then, geologists have treated the two series separately because they seemingly occurred at distinct levels and had different ages. Here we show that these two pumice series are identical; there is no LPS on Santorini. All stratigraphic conclusions based on the LPS from Santorini should therefore be discarded. The water-filled Santorini caldera with its steep inner slopes existed before the eruption. Volcano-tectonic effects in connection with caldera formation created concentric terraces that were mantled by the products of the Late Bronze Age (LBA) eruption. Subsequent erosion only left remnants of the mantle behind. Topographic effects followed by slumping during sedimentation caused confusion of the stratigraphy on the caldera wall. Our results are supported by geological, paleontological and archaeological evidence.

Furthermore, the caldera with its minerals, pigments, harbours and hot springs was accessible for the Thereans. This reinterpretation opens new perspectives for archaeological research. The catastrophic LBA eruption (previously called the Minoan eruption) destroyed a flourishing culture on Santorini and impacted neighbouring cultures around 1613 BC.

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All the authors performed fieldwork and discussed the manuscript equally. A.H.S. contributed with archaeological research. M.F. provided drill data. W.L.F., A.H.S. and J.R.W. wrote the manuscript.

NOTE

This significant paper has been published in 4 issues, from July to October 2017. Previous issues are available: santotraveler@gmail.com



Help **SYMPOSION** come to life in 2018 by supporting their crowdfunding campaign. To find out more visit their website at www.symposionsantorini.com

Symposion *by La Ponta* *Music, Art, Mythology*

La Ponta, a globally renowned Greek Bagpipe Exhibition and Workshop on the island of Santorini, is relocating and beginning a new chapter: SYMPOSION – Music, Art, Mythology by La Ponta.

La Ponta, the Greek Bagpipe Exhibition and Workshop, is currently based in the Venetian tower of Akrotiri, Santorini. La Ponta has spent the past six years preserving, disseminating and revitalizing under-represented elements of Greek folk musical heritage, with a primary focus on the acoustic sounds and craftsmanship of the tsabouna, the Greek bagpipe. La Ponta's revival of the tsabouna, an instrument all but forgotten, has helped to re-popularize this indigenous musical tradition by amassing and displaying a unique instrument collection, offering daily educational programs and live performances, and demonstrating how fabricating and performing the tsabouna and other Greek wind instruments is linked to the region's flora, fauna, and sense of historical pride.

In only six years La Ponta's work has been covered by ET3 (Greece), OTE History (Greece), BBC Scotland, National Geographic Traveller, Songlines Magazine, VIV2 (Vietnam), Mare TV (NDR Germany), RAI 3 (Italy) and TV5 (France), to name but a few.

SYMPOSION will continue to showcase La Ponta's highly successful programming, as well as offer additional workshops, one-of-a-kind performances, site-specific art installations, and innovative educational programs for adults and children, catering to both the local community and to the global traveller on the island of Santorini. SYMPOSION's approach, true to its name, is rooted in Greek tradition and inspired by the nine muses. SYMPOSION will offer a total experience of the arts, encompassing every detail—from the Greek coffee served in its café to the herbs planted in its courtyard.

As crucial to the island's history as its Minoan and Venetian residents once were, the wine makers of Santorini will also be celebrated through Symposion's premises, an architecturally unique building complex in the village of Megalochori. Megalochori is a settlement that dates back to the 17th century; formerly occupied by wine merchants and the landed classes, its historic homes and traditional character have been carefully preserved by its current residents. Built by the master artisan and winemaker Zorzis Ioannis Saliveros, who contributed his expertise to the design and construction of many of the island's notable buildings, Symposion's premises will be renovated with careful attention to its unique character, and its place within village life and the island's history.

Symposion aims to become a global destination for cultural tourism, fostering new approaches to the appreciation and study of Greek culture, enriching the musical traditions of the present day and creating new connections between artists, musicians and storytellers from around the globe in a sustainable, community oriented space for all ages.



TO BEER OR NOT TO BEER?

You are now in Santorini, one of the most beautiful islands in the world. The sun is warm, you've swum in the Aegean, you can feel the breeze in your hair, everything is almost perfect, but something is missing... a glass of local wine. Or maybe a freezing cold beer! How about trying a Greek one for a change?

Yellow donkey

Yellow donkey is produced by a brewery in Santorini which opened its doors in 2011. It is blonde, slightly bitter and has citrus taste, which makes it ideal for a day on the beach! There are three other kinds of "Lagered Ales" as they are described: Red Donkey, Crazy Donkey and White Donkey.

Septem

Septem microbrewery was founded in 2009 in Evia. In Latin, its name means "seven", the number that represents creation as it produces one beer for every day of the week. Septem aims in producing unique, unpasteurized beer, and it's making a great job so far! It has been awarded multiple times in international competitions, including the gold medal in International Beer Challenge for "Sunday's Honey Golden Ale" in 2012 and gold metal at Brussels Beer Challenge in 2012 for "Red Ale Mary Rose". It is not very easy to find, but in case you do you should definitely try "Friday's



Pale Ale". Cheers!

Nissos

Nissos beers are produced in Tinos, another small island in the Cyclades. The Cyclades Microbrewery on Tinos opened its gates in 2012. You can have your choice out of only three labels: "Nissos Pilsner", which was awarded a silver medal in European Beer Star competition in 2014, "Nissos Organic All-day" brewed with organic barley malt and the "7 Beaufort, Strong Dark Pilsner", a robust beer with 7% alcohol.

Volcan beer

Another beer made in Santorini, with local honey and citrus from Naxos island. It comes in four types: blonde, black, white and grey, all with 5% alcohol.

56 isles beer

Made in Paros, the 56 isles beer hit the market in 2016 and it is made of barley grown on the island. It is named in honor of all the 56 isles of the Cyclades.

Delphi beer

Made in Elix Microbrewery, Delphi beer is a blonde, double fermented beer characterized by its particularly aromatic taste and has won

FUN FACTS ABOUT BEER

- * The new trend coming from Germany is beer-yoga, meaning practicing yoga holding a bottle of beer. A can will not do...
- * Iceland is producing a beer flavored with smoked whale's testicles. Drink responsibly..
- * The world's strongest beer is "Snake Venom", which is produced in Scotland and has 67,5% alcohol.
- * The world's most expensive beer is "Antarctic Nail Ale" and costs more than 800€. There are less than 30 bottles available, hurry!
- * The oldest brew anyone has been able to replicate comes from a 5000-year-old recipe found in the Sumerian "Hymn to Ninkasi."
- * Cenosisophobia is the fear of an empty beer glass
- * Slugs love beer
- * More Guinness beer is drunk in Nigeria than in Ireland
- * There are beer-pools in Austria as beer is rich in vitamins and calcium. The beer is kept hot, but you can always order a cool one..
- * It is said that a Scotsman had the longest hangover after having consumed 28 liters of beer- it lasted 4 weeks
- * "Hangover" in Norwegian is directly translated to "carpenters in the head".
- * Frosty glasses cause beer to foam.

EDITOR

Marietta Papathanasiou

GREEK BEER

11

SantoTraveler
October 2017

SANTORINI PICTURES

ΕΠΑΓΓΕΛΜΑΤΙΚΕΣ ΦΩΤΟΓΡΑΦΙΚΕΣ ΥΠΗΡΕΣΙΕΣ

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EDITOR

Ifigenia Georgiadou, director of HCC

Creative Tourism? Yes!

Let's imagine that we all are travellers, visitors of an unknown city. We can choose: there is a tourist guide, who is very eager to show us all interesting sites and the city and come with us for a sightseeing. We are going to travel by coach and we will go to museums, parks and monuments. We will listen to information on the history of the city, a bit about the language of the inhabitants and their origin, a bit about their customs and feasts. At the end of the day, tired but happy with what we have managed to see in only one day, we will have some rest, having the slight impression that all these pictures and information have been somewhat mixed in our head.

We could do something else, though: take a map of the city from the bookshop and walk around on our own: we will stop at a coffee shop, in order to follow a strange game that is played by some clients there. We will turn left, guided by the incredible smell of a fresh-made sweet at a bakery. We may meet a man cooking his meal the traditional way and be invited to help him and have a "meze". We will get lost in a small road and feel anxious for a while, until we find our way. We may enter a potter's workshop and learn why the Greek pots are so unique since antiquity. We will finally find where we are through body language and some words of Greek origin, when we will communicate with a local, who will show us the way. We will definitely be tired to walk for many hours, as it will take much time to get into contact with the city and learn something about it.

But in the evening we will be pleased with ourselves. We will have walked on foot, with our own rhythm, our own steps all those roads and we will have tasted this city. It will be us who will have control over our itinerary.

Learning a culture through Creative Tourism activities is somehow like the individual walk in an unknown city. It only offers a structure to build your knowledge, a way to work, not a ready-made recipe for learning. It is only an "approach" in the essential meaning of this word: coming closer to the learning objective, with a strong will to learn, to conquer the unknown city you were always dreaming to travel to.

Creative Tourism is considered a new generation of tourism by involving the tourists themselves and the locals in the creation of the tourist products (co-creation).

The Creative Tourism concept appeared in the 2000s, and defined as a:

"Tourism which offers visitors the opportunity to develop their creative potential through active participation in courses and learning experiences, which are characteristic of the holiday destination where they are taken."

Crispin Raymond and Greg Richards, 2000

Today tourists generally add to their traditional programme of visits more creative and participatory activities, with the aim of living cultural and human experiences. This transform those into a visitor, who wants to see, to touch, to smell, to speak, to laugh together with the local people.

They want to experience the local culture by participating in artistic and creative activities.

- They want to live experiences where they can feel themselves as a local.
- They do not look for the "monumentality" or the "spectacularity"
- They are prosumers and share their experiences on social media.
- They are exclusive regarding the way they travel: once experienced the creative tourism, they no longer want to come back to a conventional circuit.
- They use to combine many types of tourism, during the same journey: creative, culinary, eco-tourism, slow tourism.

So experience different activities by and with the local people. Try to come into contact with locals in Santorini, take part in different Creative Tourism Activities and create your own unique trip as voyagers of culture!

INFO

October

La Ponta tours and concerts

La Ponta is located in a 13th century Venetian tower, within the castle of Akrotiri. Daily tours include a historical introduction of the tower and musical presentation. You can also attend the evening concerts: "Odysseus Returns", on Mondays, Wednesdays and Saturdays at 21.00 and "Notes of the Centuries", on Tuesdays and Fridays at 21.00.

Seats are limited, online booking recommended. www.laponta.gr



October

A day at the Tomato Museum

Explore the history and exhibits of the Tomato Industrial Museum with experienced guides. Learn about the history and culture of Santorini, try local tomato juice and wines and taste local delicacies.

In Santorini Arts Factory, Vlychada



October

Painting Exhibition

Frenchman Roger Tourte's watercolours are exhibited in the "Cyclades – Iles de la mer Egee" exhibition until 31 October.

October

Time to Cross

A painting exhibition by Romanian artist Alina Teodorescu that illustrates a personal journey of questioning the way one can use time to re-discover how to belong to themselves.

At Botargo restaurant, Pyrgos. Free entrance.



October

Book Binding Exhibition

Book lovers can admire the unique creations concerning Santorini which are presented by ARA (Friends of Bookbinding Art) and are of special aesthetic value. ARA have been promoting and projecting the bookbinding art as a means of artistic expression for several years.

At the Estia of Pyrgos Cultural Center, in the central square of Pyrgos. Visiting hours 09.00 – 13.00 & 18.00 – 21.00. Free entrance



Guide to Akrotiri

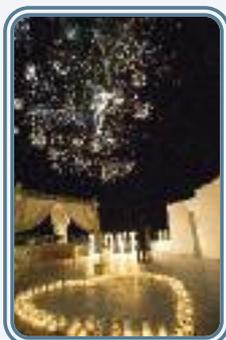
A new guide to celebrate 50 years of excavation works in the archaeological site of Akrotiri, has been published. The book includes outstanding photos and provides the traveler with useful insight about the prehistoric town.

It is a luxurious edition with 110 pages. Book dimensions: **22x24 cm** Language: **English**.

You can buy it from most hotel receptions & bookshops, or you can call: +30 22860 83481 or send email at: santotraveler@gmail.com.

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Orange Water 3

1-5 October

The International Festival of Contemporary Art hosts painting, sculpture, video art and installations by renowned artists from Greece, Holland and other countries.

In Santorini Arts Factory, Vlychada.

Free entrance.



Santorini Experience

6-8 October

For the 3rd consecutive year, Santorini Experience is in Santorini for amateur and professional athletes. On Friday 6 October, children take part at the 1km race at 10.00 at DAPPOS Sports Center. On Saturday 7 October runners race along the caldera, from the Desalination Factory in Oia to Fira. At 08.15. On Sunday 8 October, swimmers are competing in the imposing 1.5 mile/2.4 km distance from the volcano to the Old Port in Fira. At 11.00.



Painting fairy tales with light

7 October

A workshop addressed to elementary school children where they create their own fairy tale using mirrors, magnifying glasses, prisms and kaleidoscopes. Please reserve at 22860 85141.

At Santorini Arts Factory, Vlychada.



7 October & every Saturday

Craft Studio for children

A workshop addressed to children 9-15 years old. They learn sewing, using the loom and making jewellery, bags and clothes decorations. Please reserve at 22860 85141.

At Santorini Arts Factory, Vlychada.



Music Euphoria

1 October

A folklore festival of music, dance and songs, in order to promote art and cultural values. Santorini participates with traditional dances

At Panagia Platsani church in Oia, from 18.00 – 21.00. Free entrance

Parkour Competition

7 October

The grand final for the Red Bull Art of Motion. The world's top freerunners will get together on an epic course setting, against the volcanic landscape and the infinite blue Aegean Sea. 12 freerunners are competing against the course and each other, presenting their own unique skills through tricks, runs and drops.

In Oia, at 15.45. Free entrance.



Falaise de Ponce de Vlychada

1-12 October

A photography exhibition by Claude Ribeaucourt depicting the amazing rock formations of Vlychada beach.

At Katharos Beach Bar.

Parkour Qualifier

4-5 October

The onsite qualifier which determines the 5 finalist that will also compete at the Parkour Final on 7 October. At Santorini Arts Factory, Vlychada.

Music Concert

13 October

Kleoniki Demiri sings beloved songs from Crete, Smyrni, Iberia, France, Mexico and Argentina, accompanied with a piano.

At Gyzi Mansion, Fira, at 20.00. Free entrance



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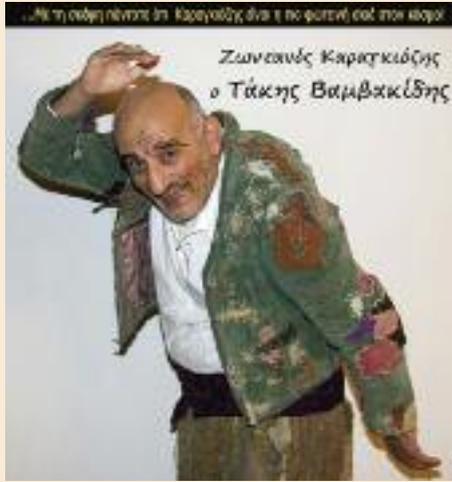


Karagiozis

14 October

The well-known shadow theatre is now on stage with two artists who combine their humour with spontaneity.

At Gyzi Mansion, Fira. At 20.00. Free entrance



14 October & every Saturday

Creating fairy tales

A workshop addressed to children 9-15 years old where they learn to illustrate a story, make the costumes, dramatize the narration etc. Please reserve at 22860 85141

At Santorini Arts Factory, Vlychada.



21 October

Five elements

The music performance is based in the 5 elements that Greek philosopher Hesiod promoted. The performance is accompanied by video projections and traditional music instruments.

At Gyzi Mansion, Fira. At 20.00. Free entrance



16 October – 18 May

Sewing Workshop

For the second year, Santorini Arts Factory organizes sewing workshops for adults, where they learn patchwork, sewing machine techniques, making bags and clothes etc. Please reserve at 22860 85141.

At Santorini Arts Factory, Vlychada.



14-15 October

Nomikeia 2017

Santorini women volleyball team plays at A1 League and faces three Greek teams in this volleyball tournament.

At DAPPOS Sports Center, Karterados

14-15 October

Meeting the Greek painters

Santorini Arts Factory gives elementary school children the chance to meet Greek painters. On 14-15 October, it's painter Pavlos Dionysopoulos at this workshop. Please reserve at 22860 85141. At Santorini Arts Factory, Vlychada.



21-22 October

Shadow Theatre

A shadow theatre workshop for elementary school children, where they learn to create shadow figures, sing traditional songs and learn more about the characters.

Please reserve at 22860 85141

At Santorini Arts Factory, Vlychada.



DAILY UPDATED NEWS

blog.santofriends.com

(please bear in mind that times and dates may change without prior notice. For daily updated news visit our blog)

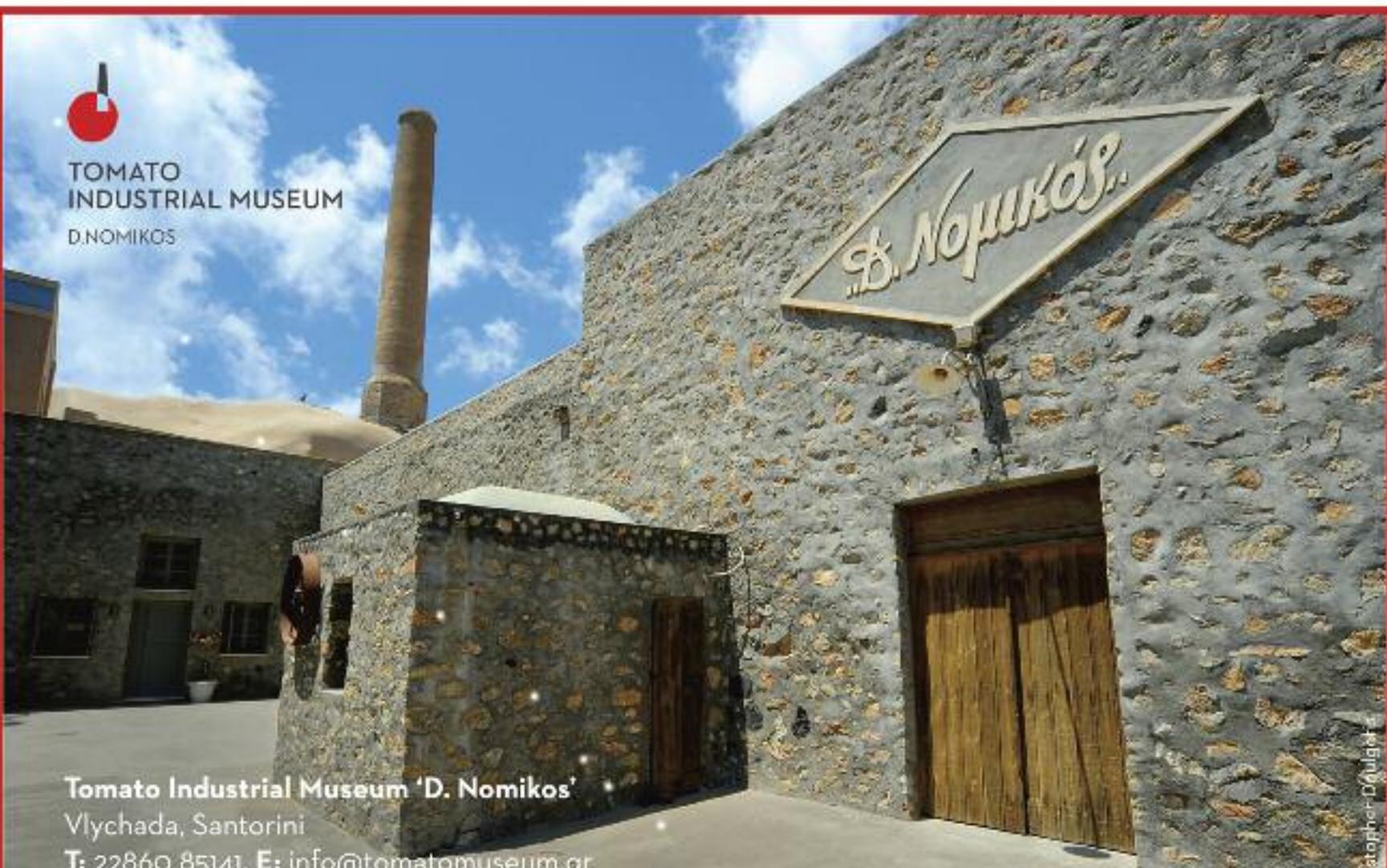
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**TOMATO
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Tomato Industrial Museum 'D. Nomikos'
Vlychada, Santorini
T: 22860 85141, E: info@tomatomuseum.gr

christopher D'Augelli



Το παλιό εργοστάσιο τομάτας Δ. Νομικός στη Βλυχάδα μετατράπηκε σε σύγχρονο Βιομηχανικό Μουσείο και προσφέρει στους επισκέπτες του μία αναδρομή στο παρελθόν ακολουθώντας την πορεία της Σαντορινιάς τομάτας.

The historical tomato factory of D. Nomikos in Vlychada has been transformed into a modern industrial museum, offering its visitors a journey back in the industrial period of Santorini, by guiding him through the cultivation, processing and production of tomato.

